

## MARGO DAVIS

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### Summary

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Fine Art published photographer; writer; teacher of photography and history of photography; curator.

### Highlights

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- **Five published books (see Selected Publications--Books)**
- **Stanford University Administrator for: Clayman Institute at Stanford University**
- **Television Network, Stanford University Archives (researched and created *The Stanford Album*)**
- **Curated Permanent Exhibition for Martin Luther King, Jr. Institute at Stanford University**
- **International Center of Photography, Publications Committee**
- **Friends Without A Border, Auction Committee**

### Experience

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#### Teaching

Photography/History of Photography – 1975 - 2007

Foothill College, Los Altos, CA

DeAnza Community College, Cupertino, CA

Stanford University, Stanford, CA

Friends of Photography, Carmel, CA

Ansel Adams Yosemite Portrait Workshop

Academy of Art College, San Francisco

UC Santa Cruz Extension Faculty

UC Berkeley Extension Faculty (including 3-week course in Paris)

#### Selected Publications

##### Books

Davis Margo, *Antigua Pride*, Edition One Press, 2013

Davis, Margo, *Under One Sky*, Stanford University Press, 2004

Davis, Margo & Roxanne Nilan, *The Stanford Album*, Stanford University Press, 1989

Davis, Margo & Marilyn Yalom, *Women Writers of the West Coast*, Capra Press, 1984

Davis, Margo & Gregson, *Antigua Black: Portrait of an Island People*, Scrimshaw Press,

##### Other Selected Publications

*Bennington Alumni Magazine*, 2005

*Black and White Magazine*, February 2001. Spotlight.

*Masks, Journal of Arts and Politics*, Stanford. 1975.

*Creative Camera*, October 1973. Eight photographs and biography.

*Place*, September, 1972. Photographs and text.

*Studio 1968*, Studio Press, Berkeley, 1968. Four photographs.

### **Selected One Person Exhibitions**

Government House, Antigua, 2016  
Gunpowder Magazine Gallery, Antigua, 2013  
Throckmorton Fine Art, New York, 2005  
Photographer's Gallery London, 2005  
Monterey Museum, Monterey, CA 2004  
Scott Nichols Gallery, San Francisco, CA, 2000  
Fort Bragg Art Center, Fort Bragg, CA, 1988  
Seipp Gallery, Palo Alto, CA, 1987  
Syntex Gallery, Palo Alto, CA, 1982  
Sacred Heart Schools, Menlo Park, CA, 1983  
Stanford University Museum, Stanford, CA, 1984  
Center for Photography, Santa Fe, 1985 Santa Fe  
Syntex Gallery, Palo Alto, CA, 1982  
Neary Gallery, Santa Cruz, CA, 1978  
Neikrug Gallery, New York City, 1977  
Stanford Art Gallery, Stanford, CA, 1976  
Tressider Student Union, Stanford University, 1973  
ASUC Gallery, Berkeley, CA, 1970

### **Selected Group Exhibitions**

Scott Nichols Gallery, multiple years  
Throckmorton Fine Art, multiple years  
San Jose Institute of Contemporary Art, San Jose, CA, 1995  
Photographer's Gallery, Palo Alto, 1994  
Photographer's Gallery, Palo Alto, 1985  
Group show, Humanist vision, Berkeley Arts Center, 1980  
San Francisco Women Artists, Newman Hall Gallery, Berkeley, CA, 1969. Prize.  
Studio Group Exhibit, Friends of Photography, Carmel, CA, 1968  
San Francisco Women Artists, Focus Gallery, San Francisco, 1968. Prize.

### **Education**

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Master of Fine Arts, San Jose State University, California  
Bachelor of Fine Arts in French Literature and Art, University of California Berkeley  
Diplome, Sorbonne, Paris, France  
Bennington College, Bennington, Vermont

### **Languages: French, Italian**

### **Grants/Awards**

Center for International Studies, Stanford University, 1985  
The Distribution Fund, 1980, 1981, 1986, and 1989  
Syntex Corporation, 1981 and 1982  
The Djerassi Foundation, 1980

### **Museum Collections**

San Francisco Museum of Modern Art  
Cantor Art Center, Stanford, CA  
Bibliothèque Nationale, Paris, France  
Brooklyn Museum, Brooklyn, NY  
Private Collections